

PebbleCreek Art Club Class & Workshop Schedule

Spring 2012

Instructor(s)	Class /Workshop Description	Cost (s)		
<b>Bonnie Kitchens</b>	<b>Mixed Media</b>	\$68.00	Class Size 14	
	<b>Beginning &amp; Intermediate - Monday</b>			
	<i>January 2, 9, 16 &amp; 23</i>	Monday 5- 8pm	Coyote Room	\$68.00
	Jan. 30 –Feb. 6, 13, 20	Monday 5- 8pm	Coyote Room	\$68.00
	<i>April 2, 9, 16 &amp; 23</i>	Monday 5-8pm	Coyote Room	\$68.00
	<b>Advanced - Tuesday</b>			
	<i>January 3,10,17,24</i>	Tuesday 9- 12	Coyote Room	\$68.00
	Jan. 31 –Feb. 7, 14, 21	Tuesday 9- 12	Coyote Room	\$68.00
	<i>April 3, 10 , 17 &amp; 24</i>	Tuesday 9- 12	Coyote Room	\$68.00

**Supply List:** If you have painted before bring your supplies. Are you new to painting? Call Bonnie for what supplies to purchase. Her telephone number is 623-932-1246.

**Alves, Hale & Hampton Think Like an Artist** \$60.00 Class Size 14

What makes up a wonderful painting? You will learn about: the basics of color and how to mix color, the elements of composition that bring to life the artist’s inspiration, aspects of drawing, and perspective. Absolutely no art experience is required.

January 5	Color	Fred Alves
January 12	Composition	Jack Hampton
January 19	Drawing	Jack Hampton
January 26	Perspective	Judy Hale

**Supply List:** **Jack Hampton** Pad of Newsprint, 3 or 4 sticks of Charcoal, Kneaded Eraser, if they want to purchase their own pencils: 2 x 2B and 2 x 6B drawing pencils, 2 x 3B and 2 x 6B charcoal pencils (or maybe graded as hard and soft) **Judy Hale** Pencil/with eraser, or separate eraser, my favorite is a kneaded type, ruler, or a straight edge, it is very difficult to draw perspective without one, string and a thumb tack is very handy for placing a vanishing point somewhere far out of our picture plane, a triangle is handy, I use one, but it is not required, Sketch pad, no smaller than a 9x12, larger is better, lastly PATIENCE; paying attention to concepts, and doing lots of practice drawings.

**Marsha Lyons**

**Beginning Scratch Board** \$40.00 Class Size 15

Explore this beautiful artistic technique. Instead of drawing or painting onto a white paper or canvas, you will be working on a black board and scratching some of the ink off to create your drawing. Shadows and highlights are created by “scratching away” at the board. The cleared portions of the scratch board are then left blank for a stark black –and-white image. We will also be learning how to apply colored inks to your scratchboard drawing.

*January 6 & 13, February 3 & 10 Friday 9- 12 Coyote Room*

**Supply List:** Scratchboard and pen. You can purchase a small set at Hobby Lobby.

**Dave Flitner**

***Steps to Painting Successful Landscapes – Acrylic/Oil*** \$90.00 Class Size 14

Learn How to Start Simply and Effectively. Build a Repeatable Process: “Steps To Success.” Key Your Painting with Color & Value. Enhance the Illusion of Depth and Space. Paint Light and Shade to Add Drama.

*January 20 & 21 Thursday Friday 9 4 Coyote Room*

**Supply List:** Paints (Cadmium Yellow Light, Orange, Cadmium Red Light, Alizarin Crimson (OR) Rose (OR) Magenta (choose one), Ultramarine Blue, Cyan (OR) Cerulean (OR) Manganese Blue Hue (choose one), Green (Or) Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, White), Sketch book, Pencil, Black marker (e.g. a Sharpie, fine point), Photo reference of good quality, 5”x7” or larger (This is for your painting.), Two 9”x12” canvas boards, One 12”x16” canvas, Odorless Turpenoid, Paper towels, an assortment of brushes, palette to mix paints on and palette knife.

**Grace Haverty**

**Still Life with Flowers** \$45.00 Class Size 15

*February 9<sup>th</sup> Thursday, 9-4 Coyote Room*

Grace will lead you through painting a **water color** flower still life in one day. Not to be missed !

**Supply List: TBA**

**Desiree Mansell**

***Beginning & Advanced Calligraphy*** \$40.00 (each) Class Size 12

*February 23 March 1, 8, 15, 22 & 29 Thursday 8-10 am – Beginning*

*February 23 March 1, 8, 15, 22 & 29 Thursday 10:30 am – Intermediate/Advanced*

Supplies: TBA

*Judy Hale*

***Beginning Acrylic*** \$75.00 Class Size 15

*March 2, 9, 23 – April 6 & 13<sup>th</sup>*

Supplies: TBA

*Jack Hampton*

***Beginning Drawing*** \$60.00 Class Size 12

*March 6, 13, 20 & 27* Wednesday 1:30 – 4:30 Coyote Room

**Supply List:** 1 2B Drawing Pencil, 1 8B Drawing Pencil, 1 3B Charcoal Pencil, 1 6B Charcoal Pencil, 1 Sanguine Pastel Pencil, 1 Kneaded Eraser, 1 Straight Edge (At least 12” long but not necessarily a ruler), 1 Paper Stump (purchase at Michaels or Hobby Lobby), 1 Inexpensive compass to be used for measuring, 1 Pad of drawing paper (preferably not newsprint or sketch paper) Canson XL 18” x 24” smooth surface is recommended. This can be purchased in 30 sheet pads, and a supply of paper towels.

*Lanette Duncan*

***Getting Free with Watercolor*** \$90.00 Class Size 20

*March 16 & 17* Friday & Saturday 9-4 Coyote Room

**Supply List: TBA**

*Diane Walenda*

***Beginning Watercolor*** \$60.00 Class Size 14

*March 21 & 28 – April 4 & 11* Wednesday 1 – 5 Coyote Room

**Supply List:** Tube watercolors – basic set --Student grade acceptable, palette for watercolor, preferably with a lid, water container, watercolor paper 22 x 30 Arches 140 lb cold press, 1 large sheet (available in art room for approx. \$4.00), Watercolor support board (thick foam core) if you have one, Kleenex tissues and Paper towels, Paint brushes : watercolor- sizes #6 and #8 round, 1-2 inch flat, fine mist spray bottle, hair dryer, pencils and eraser, old towel, old toothbrush, small container of table salt, paper towels.

*Sherri Van Schaick*

***Beginning Colored Pencil*** \$60.00 Class 12

*April 5, 12, 19 & 26* Thursday 9-12 Coyote Room

**Supply List:**

**Questions about Classes or Workshops?: Call JoAnne Clements 623-466-0191 or [jopaints1@yahoo.com](mailto:jopaints1@yahoo.com)**

**[www.pcartclubaz.com](http://www.pcartclubaz.com)**

